

GRANT MALOY SMITH APPALACHIA AMERICAN STORIES

FOR IMMEDIATE RELEASE • NASHVILLE • USA

Three years in the making, the follow-up to Grant Maloy Smith's critically-acclaimed, Billboard Top 10 album *DUST BOWL: AMERICAN STORIES* (eleven weeks in the top 10 of the Americana/Folk album sales chart), recorded right in the middle of a global pandemic, *APPALACHIA: AMERICAN STORIES* features some of Nashville's best players, including: Grammy® and IBMA® winning dobro player Rob Ickes (*Merle Haggard, Earl Scruggs, Tony Rice, Alison Krauss*), Grammy® Nominated guitarist Trey Hensley (*Marty Stuart, Earl Scruggs, Johnny and June Carter Cash*), Grammy winning accordionist Jeff Taylor (*The Time Jumpers, "Always, Patsy Cline" bandleader, Boots Randolph*), Grammy nominated fiddler Matt Combs (*The Grand Ole Opry, Reba McEntire*), Harpist Jelly Roll Johnson (*Trisha Yearwood, Guy Clark, Travis Tritt, Alan Jackson, Randy Travis*), and 2-time AMC award steel guitarist of the year Mike Johnson (*George Strait, Reba McEntire, Jason Aldean, Luke Bryan, Kenny Chesney, Merle Haggard, Willie Nelson, George Jones, Dwight Yoakum*). All of the players are shown and credited in the book.



Grant Maloy Smith



Rob Ickes



Trey Hensley



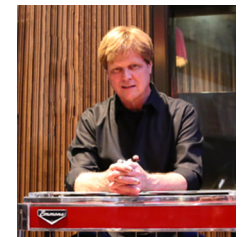
Jeff Taylor



Jelly Roll Johnson



Matt Combs



Mike Johnson

Co-produced with Jeff Silverman of Palette Studios MSP in Mount Juliet, Tennessee, *APPALACHIA: AMERICAN STORIES* is a love letter to the region. Grant's family came here in the 1700s, primarily eastern Kentucky, Tennessee and southwest Ohio. Tough subjects are taken on, from the rise and fall of coal (*"The Coal Comes Up"*), and the worst mining disaster in US history, in Monongah, West Virginia (*"By And By The Way"*), as well as a heart-rending night with an opioid addict going through a painful withdrawal (*"In This Twilight"*).

Grant's love for the region comes through loud and clear on songs like *"The Red-Haired Girl From Hazard,"* a tribute to his Kentucky born mother, *"Take Me Home,"* and the rousing finalé, *"We Got Mountains,"* among others. The album is 12 songs, with a running time of 43:21. Available on both CD and 33 RPM 12" vinyl, it includes a 40-page book of lyrics, liner notes, and background information about every song. [PLEASE SEE REVERSE SIDE FOR MORE...](#)

More information: www.grant-maloy-smith.com/appalachia

• Suburban Cowboy LLC.

THE CRITICS ARE RAVING:



“If you took a few ounces of Willie Nelson and Jimmie Dale Gilmore, mixed them carefully Grant Maloy Smith would appear. One day we’ll be talking about how Grant Maloy Smith is a national treasure – like John Prine. I’d be the first to say it’s so.”

~ John Apice, [Americana Highways](#)

“Appalachia: American Stories comes across with such absolute authenticity. ...the arrangements shine with such craft and consistency...”

~Lee Zimmerman, [Bluegrass Today](#)



“Appalachia: American Stories has what we’ve come to expect from Smith: fine picking, vibrant vocals, and a lyrical emphasis on values of the past.”

~ Joe Ross, [Roots Music Report](#)

“Smith has a penetrating, searing tenor voice that brings his lyrics of everyday Americans vividly to life...(in) this piercing, country-folk ode to coal miners.”

~ Robert K Oermann, [MusicRow magazine](#)

“Grant Maloy Smith has delivered a musical tapestry with his new album, APPALACHIA: AMERICAN STORIES. His strong, heartfelt vocals and guitar work speak of a different time when music rang freely from through the mountains and from old porches! Smith is keeping this tradition alive for future generations.”

~ Eric Dahl, Host of [Fox 17 Rock and Review](#) & writer for [Maverick Magazine](#)



For Reviewers:

Listen to the album at this private Soundcloud link:

<https://bit.ly/3byPKK5> (please do NOT publish this link)

Read the 40-page book here:

<https://www.grant-maloy-smith.com/thebook>

To receive a physical copy, request one at: manager@grant-maloy-smith.com.